

ADDENDUM NO 6

to

EEA and Norwegian Financial Mechanism 2014-2021

PROGRAMME AGREEMENT

for the financing of the Programme “Cultural Entrepreneurship, Cultural Heritage and Cultural Cooperation”
hereinafter referred to as the “Programme Agreement”

between

The Financial Mechanism Committee
hereinafter referred to as the “FMC”
The Norwegian Ministry of Foreign Affairs
hereinafter referred to as the “NMFA”

and

The Ministry of Investments, Regional Development and Informatization of the Slovak Republic,
hereinafter referred to as the “National Focal Point”,
representing Slovakia,
hereinafter referred to as the “Beneficiary State”
together hereinafter referred to as the “Parties”

Article 1

1. The Annex II to the EEA and Norwegian Financial Mechanism Programme Agreement for the financing of the Programme SK-CULTURE “Cultural Entrepreneurship, Cultural Heritage and Cultural Cooperation” is replaced by the Annex II sent with this addendum.

2. The modifications contained in the new versions of Annex II to the Programme Agreement entered into force on 16/02/2024.

Article 2

1. This addendum and the Annex II accompanying it constitute an integral part of the Programme Agreement. Except from the modifications stated above, the Programme Agreement remains unchanged.

Signed in on

For the FMC and NMFA

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Ragna Fidjestøl
Managing Director
Financial Mechanism Office

Signed inon

For the National Focal Point

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Mr Jaroslav Mojžiš
NFP Director, EEA and Norway Grants
Department
Ministry of Investments, Regional Development
and Informatization of the Slovak Republic

Annex I to the Programme Agreement

| Programme Operators and Partners | |
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| Programme Operators and Partners | |
| Programme Operator: | Ministry of Investments, Regional Development and Informatization of the Slovak Republic |
| Donor Programme Partner: | Norwegian Directorate for Cultural Heritage (RA) Arts and Culture Norway (ACN) |
| IPO: | - |
| Other Programme Partner(s): | - |

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| Programme Objective | Social and economic development strengthened through cultural cooperation, cultural entrepreneurship and cultural heritage management |
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Results framework

| PA | Outcome/Output | Expected programme results | Indicator | Disaggregation | Unit of measurement | Source of verification | Frequency of reporting | Baseline values | Baseline year | Target value |
|------|----------------|---------------------------------------|---|----------------------------------|---------------------|--|------------------------|-----------------|---------------|------------------------|
| PA14 | Outcome 1 | Cultural heritage conditions enhanced | Number of jobs created | Financial Mechanism, Gender, Age | Cumulative number | Payroll records, employment agreements | Annually (APR) | 0 | N/A | 25 |
| | | | Annual revenues generated by the restored monuments (€) | N/A | Annual number | Project promoters' records of revenues | Annually (APR) | 1,576,980 | 2018 | 3,153,958 ¹ |
| | | | Annual number of visitors to supported cultural heritage sites, museums and cultural activities | N/A | Annual number | Ticketing recording system; tickets sold | Annually (APR) | 231,379 | 2018 | 462,758 ² |

¹ +100% increase compared to the baseline value

² +100% increase compared to baseline value

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| | | | Annual number of monuments monitored by regional inspection teams | N/A | Annual number | Monument Technical reports; Photos; Annual Project Reports | Annually (APR) | 80 | 2017 | 100 |
| Output 1.1 | Cultural heritage restored and revitalised | | Number of cultural monuments restored and revitalised | N/A | Cumulative number | Record of restoration works; On-site monitoring; | Semi-annually (APR and September IFR) | 0 | N/A | 19 |
| | | | Number of entrepreneurship strategies developed and implemented | N/A | Cumulative number | On-site monitoring; Project interim reports; | Semi-annually (APR and September IFR) | 0 | N/A | 19 |
| | | | Number of projects that have conducted consultations with the local community | N/A | Cumulative number | Project websites; Attendance sheets; Minutes from the meetings; Project promoters' records | Semi-annually (APR and September IFR) | 0 | N/A | 19 |
| | | | Number of revitalisation projects promoting the culture and heritage of minorities | N/A | Cumulative number | Record of restoration works; On-site monitoring; | Semi-annually (APR and September IFR) | 0 | N/A | 10 |
| | | | Number of partnership agreements concluded between the owner of cultural heritage sites and other players | N/A | Cumulative number | Project interim reports; Project websites | Semi-annually (APR and September IFR) | 0 | N/A | 35 |

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| | | | Number of craftsmen trained | Financial Mechanism, Gender | Cumulative number | Project Promoters' records, Attendance sheets | Semi-annually (APR and September IFR) | 0 | N/A | 15 |
| | | | Number of new regional inspection teams' members | N/A | Cumulative number | Project interim reports; Project Promoter's records | Semi-annually (APR and September IFR) | 0 | N/A | 1 |
| | | Cultural heritage monitored and preserved | Number of centres for construction crafts established | N/A | Cumulative number | Project interim reports; Project Promoter's records | Semi-annually (APR and September IFR) | 0 | N/A | 3 |
| | | | Number of cultural monuments monitored | N/A | Cumulative number | Monument Technical reports; | Semi-annually (APR and September IFR) | 0 | N/A | 210 |
| | | | Number of bilateral workshops carried out | N/A | Cumulative number | Attendance sheets; Photos; Project Interim reports | Semi-annually (APR and September IFR) | 0 | N/A | 3 |
| PA14 | Outcome 2 | Access to contemporary arts improved | Annual number of people attending cultural activities ³ | N/A | Annual number | Ministry of Culture statistics | Annually (APR) | 3,615,897 | 2017 | 4,000,000 ⁴ |
| | | | Expenses of households on culture services ⁵ | N/A | Cumulative number | Available statistical data | Annually (APR) | 58.41 | 2017 | 60 |

³ Includes all cultural activities in Slovakia, not only those supported by the programme.

⁴ Number of people attending in the last year of programme implementation. Attendance at theatres, theatre festivals, shows, concerts and live performances - Ministry of Culture Statistics

⁵ In EUR per month per person - Statistical Yearbooks of the Slovak Statistics Office.

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| | Output 2.1 | Capacity of cultural players supported | Number of artists and cultural experts directly involved or benefiting from the support | N/A | Cumulative number | Project Promoters' records; Project Interim reports | Semi-annually (APR and September IFR) | 0 | N/A | 500 |
| | | | Number of entrepreneurship strategies developed and implemented | N/A | Cumulative number | Project websites; Project Promoters 'records; Project interim reports | Semi-annually (APR and September IFR) | 0 | N/A | 20 |
| | | | Number of cultural players (institutions) supported | N/A | Cumulative number | Concluded Project contracts | Semi-annually (APR and September IFR) | 0 | N/A | 40 |
| | Output 2.2 | Audience development supported | Number of events targeting audience development | N/A | Cumulative number | Project Promoters 'records; Tickets sold; Project interim reports | Semi-annually (APR and September IFR) | 0 | N/A | 100 |
| | | | Number of events dedicated to artistic freedom and/or freedom of expression | N/A | Cumulative number | Project interim reports; Photos; | Semi-annually (APR and September IFR) | 0 | N/A | 100 |
| | | | Number of educational institutions involved | N/A | Cumulative number | Project Promoters 'records; Project interim reports | Semi-annually (APR and September IFR) | 0 | N/A | 20 |
| | | | Number of events focused on raising awareness about minority culture | N/A | Cumulative number | Project interim reports; Photos; | Semi-annually (APR and September IFR) | 0 | N/A | 100 |

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| PA14 | Bilateral Outcome | Enhanced collaboration between beneficiary and donor state entities involved in the programme | Level of satisfaction with the partnership | N/A | Scale 1-7 | Survey results | Annually (APR) | 6.33 ⁶ | 2023 ⁷ | 4.5 ⁸ |
| | | | Level of trust between cooperating entities in Beneficiary States and Donor States | N/A | Scale 1-7 | Survey results | Annually (APR) | 6.38 ⁹ | 2023 ¹⁰ | 4.5 ¹¹ |
| | | | Share of cooperating organisations that apply the knowledge acquired from bilateral partnership | N/A | Percentage | Survey results | Annually (APR) | N/A | N/A | 50 % |
| | Bilateral Output 1 | Bilateral cultural cooperation supported | Number of projects involving cooperation with a donor project partner | N/A | Cumulative number | Copies of contracts concluded with Project Promoters, Partnership agreements between Project Promoters and project partners | Semi-annually (APR and September IFR) | 0 | N/A | 37 |
| | | | Number of bilateral activities targeting minorities | N/A | Cumulative number | Project Promoters 'records; Project interim reports | Semi-annually (APR and September IFR) | 0 | N/A | 10 |
| | | | Number of joint cultural activities implemented | N/A | Cumulative number | Project Promoters 'records; Project | Semi-annually (APR and September IFR) | 0 | N/A | 25 |

⁶ Survey conducted by the FMO

⁷ Baseline updated in line with the most recent information

⁸ Target is ≥ 4.5 and an increase on the baseline

⁹ Survey conducted by the FMO

¹⁰ Baseline values for bilateral indicators updates in line with the most recent information

¹¹ Target is ≥ 4.5 and an increase on the baseline

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| | | | | | | interim reports | | | | |
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Conditions

General

1. The maximum level of funding available from the total eligible expenditure of the programme for infrastructure (hard measures) shall be 70%.
2. The relevant public institution(s) in the Slovak Republic in charge of the policy area in question, including the Ministry of Culture, shall be actively involved in the preparation and implementation of the programme, specifically as member(s) of the Cooperation Committee.
3. The National Focal Point shall ensure that any revenues generated within projects are reinvested in compliance with the programme’s outcomes and outputs.
4. The National Focal Point shall ensure that the Programme Operator ensures that project promoters:
 - Keep any buildings purchased, constructed, renovated or reconstructed under the project in their ownership for a period of at least 5 years following the completion of the project and continue to use such buildings for the benefit of the overall objectives of the project for the same period;
 - Keep any buildings purchased, constructed, renovated or reconstructed under the project properly insured against losses such as fire, theft and other normally insurable incidents both during project implementation and for at least 5 years following the completion of the project; and
 - Set aside appropriate resources for the maintenance of any buildings purchased, constructed, renovated or reconstructed under the project for at least 5 years following the completion of the project. The specific means for implementation of this obligation shall be specified in the project contract.
5. For the outcome 1 indicators “Annual number of visitors to supported cultural heritage sites, museums and cultural activities” and “Annual revenues generated by the restored monuments (in €)”, where the baseline value is “to be determined” (TBD), the Programme Operator shall submit to the FMO for approval the baseline value, together with a description of the data collection method used, no later than six months after the finalisation of the selection of projects under the call for proposals within this outcome. The updated baseline value shall be agreed upon through a modification of the programme agreement.

Pre-eligibility

Not applicable

Pre-payment

Not applicable

Pre-completion

Not applicable

Post-completion

Not applicable

Budget

| Eligibility of costs - period | First date | Final date |
|--------------------------------------|-------------------|-------------------|
| Eligibility of costs | 29/11/2016 | 31/12/2024 |

| Grant rate and co-financing | |
|------------------------------------|--------------|
| Programme eligible expenditure (€) | € 28,089,412 |

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| Programme grant rate (%) | 85.00 % |
| Maximum amount of Programme grant - EEA Financial Mechanism (€) | € 21,642,810 |
| Maximum amount of Programme grant - Norwegian Financial Mechanism (€) | € 2,233,190 |
| Maximum amount of Programme grant - Total (€) | € 23,876,000 |

| Budget | | | | | | | | |
|---------------|---------------------------|---------------------|----------------------|---------------------|-----------------------------|-------------------------------|---------------------------------------|------------------------|
| PA | Budget Heading | EEA Grants | Norway Grants | Total grant | Programme grant rate | Programme co-financing | Programme eligible expenditure | Advance payment |
| PA14 | Programme management | € 1,300,399 | € 0 | € 1,300,399 | 85.00 % | € 229,482 | € 1,529,881 | € 286,875 |
| PA14 | Outcome 1 (EEA Grants) | € 16,986,799 | | € 16,986,799 | 85.00 % | € 2,997,670 | € 19,984,469 | € 1,266,559 |
| PA14 | Outcome 1 (Norway Grants) | | € 2,233,190 | € 2,233,190 | 85.00 % | € 394,092 | € 2,627,282 | n/a |
| PA14 | Outcome 2 (EEA Grants) | € 3,355,612 | | € 3,355,612 | 85.00 % | € 592,167 | € 3,947,779 | € 0 |
| PA14 | Outcome 2 (Norway Grants) | | | | | n/a | | n/a |
| Total | | € 21,642,810 | € 2,233,190 | € 23,876,000 | 85.00 % | € 4,213,412 | € 28,089,412 | € 1,553,434 |

| Retention of management costs | |
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| Retention of management costs | |
| Retention of management costs - Percentage of the management costs | 10.00 % |
| Retention of management costs - Planned Euro value | € 152,988 |