

# *ANNUAL PROGRAMME REPORT*

## *FM14-21*

Slovakia

SK-CULTURE Cultural Entrepreneurship, Cultural Heritage and Cultural  
Cooperation

2022

## A. EXECUTIVE SUMMARY

## B. PERFORMANCE

### 1. Programme progress and results

#### Objectives

The Programme Operator of the Culture Programme (hereinafter referred to as "the PO") focused on the implementation phase of all projects contracted within the open calls: CLT01 (19 projects contracted, but 1 project has been terminated) for heritage component, CLT02 (9 projects) and CLT03 (11 projects) for contemporary and living art component, as well as both pre-defined projects. The progress achieved towards the programme objective is visible not only by the results of investment projects (CLT01 projects and pre-defined project "Red Monastery – Reborn"), but also by the many events carried out within CLT02 and CLT03 projects. The pre-defined project "Pro Monumenta II" is in its final phase. The process of outcomes and outputs' achievements has fully started.

Number of CLT01 projects is in line with the Programme Agreement (currently 18 implemented projects) and there is one more pre-defined project of Red Monastery contributing to the outcome 1 ***Cultural heritage conditions enhanced***, output 1.1 ***Cultural heritage restored and revitalised*** and their indicators. All target values of the indicators, which are mandatory for supported projects, like *Number of cultural monuments restored and revitalised*, *Number of entrepreneurship strategies developed and implemented*, *Number of projects that have conducted consultations with the local community*, are expected to be achieved.

The indicators of output 1.2 ***Cultural heritage monitored and preserved*** have been met, they relate to the pre-defined "Pro Monumenta II" project (CLTPP001). The Outcome 1 indicator *Annual number of monuments monitored* have been exceeded (104 cultural monuments monitored annually by inspection teams) as all 3 regional inspection teams were working effectively on site and prepared consequent Technical Reports.

The indicator of Outcome 1 *Annual revenues generated by the restored monuments* reported for CLT01 projects and "Red Monastery – Reborn" pre-defined project is lower (623,442 euro) than the baseline (1,337,013 euro). There are several reasons for this reality – the majority of the monuments are not currently generating revenues as they were closed for public due to bad technical condition and they will be open for public after the reconstruction. The other reason is also significant impact of the COVID-19 pandemic during 2020 and 2022 with impact on the tourism and related sectors so it resulted in lower number of visitors and tourists. With regards to the mentioned, it is expected that the target value of this outcome indicator will not be achieved. Above-mentioned reasons also relate to the current value of Outcome 1 indicator *Annual number of visitors to supported cultural heritage sites, museums and cultural activities* (174,244). The target value (261,180) is not predicted to be reached, as the number of visitors has significantly decreased during pandemic years 2020-2022 and consequently due to the decline in tourism. In most of the projects the amount of visitors have decreased also due to the reconstruction works carried out on the relevant project sites. The Outcome 1 indicator *Number of jobs created* progressed and 15 new jobs have been created.

All projects implemented under the calls CLT02 and CLT03 contribute to the Outcome 2 ***Access to contemporary arts improved***. In 2022, the project contracts for all CLT03 projects were concluded (11 contracted projects, 3 of them from reserve list) and altogether 20 projects are implemented within both calls. The indicator *Annual number of people attending cultural activities* in its presented value is based on data from year 2021 [Štátne štatistické zisťovanie v oblasti kultúry za Slovenskú republiku – výsledky za rok 2021 » Ministerstvo kultúry Slovenskej republiky \(gov.sk\)](#). The current value of 1,042,772 visitors is lower than the baseline and the number of visitors were affected by the COVID-19 long-term lockdowns and restrictions. The current value includes the number of visitors physically attending the events in theatres, festivals, shows, open-air performances and concerts. It is estimated that the numbers presented for 2022 in the next Annual Programme Report (hereinafter referred to as “APR”) will be on already at a bit higher level because the restrictions were in place only for the first months of 2022 and the cultural life started in later months of 2022.

The indicator *Expenses of households on culture services* was not reported in the last APR. The official consumption data regarding the culture services are provided by Eurostat ([https://ec.europa.eu/eurostat/databrowser/view/NAMA\\_10\\_CO3\\_P3\\$DV\\_1002/default/table?lang=en&category=cult.cult\\_exp](https://ec.europa.eu/eurostat/databrowser/view/NAMA_10_CO3_P3$DV_1002/default/table?lang=en&category=cult.cult_exp)) for year 2021 as consumption expenditure of households for recreational and cultural services (CP094). The contemporary arts and live events and performances were significantly affected by the COVID-19 restrictions in 2020, 2021 and beginning of 2022. The most of project promoters started organizing events and performances in the second half of 2022.

The small grant schemes projects significantly contribute to the strengthened bilateral cooperation, all 20 projects are implemented in cooperation with at least 1 project partner from the Donor States. The bilateral outcome indicator *Number of projects involving cooperation with a donor project partner* will be achieved as 39 out of 40 projects are currently implemented in partnership.

## **Outcome 1: Cultural heritage conditions enhanced**

Both pre-defined projects and all projects selected and implemented under the call CLT01 contribute to the Outcome 1 - ***Cultural heritage conditions enhanced***.

During 2022, the Programme Operator focused on the implementation phase of all projects contracted within open call CLT01. All projects contracted within call CLT01 contribute to the output 1.1 ***Cultural heritage restored and revitalized***. Projects are focused on the cultural heritage monuments restoration and, their re-use and entrepreneurship potential promotion and they include investments into the cultural monuments objects. Altogether 19 projects were implemented, but at the end of 2022, the project CLT01029 was terminated due to time reasons (the promoter Ľubovňa Museum – Stará Ľubovňa Castle did not undertake the public procurement procedure until end of August 2022). The Agreement on Project Contract Termination was signed on 4<sup>th</sup> January 2023 and came into force on 5<sup>th</sup> January 2023. Currently 18 projects within Outcome 1 are implemented. The funds released have been proposed to be reallocated to the pre-defined project “Red Monastery – Reborn”. The project is in final phase of the contracted construction works and the project has the capacity to implement the revitalisation of historic garden of the manor house complex and reconstruction of additional objects which was initially proposed to be implemented within Interreg scheme. Unfortunately,

due to situation related to the construction works market the Polish partner decided to terminate the contract. The proposal has been submitted to the Cooperation Committee for discussion.

During 2022 the projects have progressed with public procurement processes and with the signing of the contracts with suppliers in cases where the delays within the public procurement phase were caused by the pandemic situation. 6 CLT01 projects have begun construction works as the investment part of the projects in 2021, further 12 projects in 2022. Altogether, the PO carried out 116 public procurement documents controls for 18 CLT01 projects and 10 controls for both pre-defined projects during the year 2022. The investment parts of the projects further progressed although the promoters together with the suppliers had to deal with the actual risks of lack of construction material and their enormous price increase. The most delayed investment projects are the projects CLT01004 “Recovery, restoration and revitalization of the Synagogue in Trenčín” and CLT01026 “Revitalization of the Manor House of Draškovič in Čachtice”, further details in part C Monitoring.

The most visible progress in project investments results could be noticed in “Adaptation of Vila K into a cultural centre” CLT01012 project implemented by Vila K Civic Association. The reconstruction works of the exterior of functionalistic house Vila K have been finished till end of 2022 and the project is going to be finished by the renovation of interiors and events for public in Q1 of 2023.

Within CLT01 projects also the cultural and educational events and publicity measures have been carried out as an example of project promotion and the development of good visible public relations e.g.:

- “Days of Manor” and “Earth Day” in Coburg Manor in Jelšava (CLT01003),
- “International Violin Duo” concert organised by Norwegian partner with State Chamber Orchestra and the concert “Let's turn over a new leaf” with Israeli and Norwegian artists in Fatra House Žilina (CLT01005),
- International conference “Let's Walk Together: LGBTQ people are part of our lives” with Kerkelig dialogsenter and “Fjúžn Zone of Good Market” in Staré Lýceum garden in Bratislava within Staré Lýceum – Free Society Lab project (CLT01006),
- “Open Door Days” in the park of Zichy Manor in Voderady (CLT01008),
- “Letohranie/SummerGames” in the Manor park in Markušovce (CLT01011),
- International conference dedicated to the Dominican Fr. Mikuláš Lexmann in Veritas Culture Centre in Košice (CLT01013),
- Workshop “Beckov Castle as Cultural Centre for the Region” in Beckov (CLT01014),
- Lectures “Fates of Motešický Family” and bilateral workshop “Manor House in Ladce” (CLT01025),
- Opera concert with Chorus Minor Levoča and “Mysterious Levoča festival - Days of the Master Paul 2022” within Levoča Townhall – open for community project (CLT01027),
- International Symposium RONA 2022 with ceremonial presentation of donor partners’ works of art in Lednické Rovne (CLT01028).

The pre-defined project “Red Monastery – Reborn” also contributes to the output 1.1 and it has further continued with the reconstruction of the relevant premises of manor house complex for

Cyprian manufacture, monastery school, educational and training centre, new expositions and detox camp.

The indicators of output 1.2”***Cultural heritage monitored and preserved***” relate to the pre-defined “Pro Monumenta II” project. As mentioned above, the project is in its final phase and all indicators have been achieved or exceeded: 3 new regional inspectors (as new jobs) have been hired, 3 new small mobile workshops were purchased, all 3 regional craft work training centres (in Trnava, Banská Štiavnica and Levoča) were adapted and approved by the relevant construction authorities, 29 craftsmen trained and 3 bilateral workshops and trainings organised (in Oslo, Trnava and Banská Štiavnica). Altogether 321 cultural monuments were monitored.

## **Outcome 2: Access to contemporary arts improved**

The general situation in Slovakia in the field of art and culture was marked with a slow recovery from the pandemics. The institutions opened their doors for the “face-to-face” audience as opposed to the online period of streaming during the past two years. The situation began to consolidate slowly, the strongest entities that managed to overcome the previous two years remained on the market but many artistic entities were forced to close their operations. The market consists now of the strongest players only.

All projects implemented under the call CLT02 and CLT03 will contribute to the Outcome 2 and its output 2.1 “***Capacity of cultural players supported***”.

During 2022, all CLT03 selected projects were contracted – 3 out of 11 are from reserve list (after the Addendum n.4 of Programme Agreement with reallocation of funds to the CLT03 call was signed). On 17 June 2022, the decision on the approval of 3 project applications from reserve list was issued by the PO and the project contracts were signed in Q3 and Q4 of 2022. The projects have started their activities implementation, held the launching conferences and set-up the project websites. The PO promoted the information about launching conferences on its own website, as well as on Facebook profile and the press releases were issued in advance for the launching conferences.

Due to ongoing COVID-19 restrictions at the beginning of 2022 affecting the contemporary arts and live events and performances the project promoters were focused on preparation works for organizing of events and performances and public procurement connected with it. Altogether, the PO carried out 13 public procurement verifications for CLT02 projects during the year 2022.

Based on the data provided within the projects implemented in this area, the indicators of output 2.1 “***Capacity of cultural players supported***” and output 2.2 “***Audience development supported***“ should be achieved. It is clear that the indicators related to the *Number of artists and cultural experts involved* and *Number of events* will be exceeded. During the setting-up of the both output indicators the PO expected organising of lower number of long lasting bigger events such as festivals etc. instead of many smaller events which are carried out by the project promoters.

As the COVID-19 restrictions caused that the main festivals, events and string of performers /concerts were postponed to 2022 and 2023, the events focused on minority and sensitive topics were organised. For example, after several months of preparation, the State Chamber Orchestra played a festive concert for the Norwegian audience, books produced by the Literary

Information Centre were translated into the Norwegian language and an exhibition of illustrations by the International House of Art for Children Bibiana enclosed the presentation.

CLT02023 project “Resurrection of Miracle: Development of New Model of Art Festival in Slovak Countryside” of Civic Association Pôtoň continued with progress. The international conference focused on the work with the audience with lecturers from all the Donors States and Slovakia took place, the residential stays of donor artist (artists from Liechtenstein and Norway with work-in-progress presentations) and 4 events dedicated to artistic freedom were organised. Promoter and all partners further cooperated on model of the preparation of festival “In Miracles”.

In spite of the fact that CLT03 projects started in 2022, these projects have kicked-off their implementation briskly, as the COVID-19 measure did not affect them seriously.

CLT03031 project “Authors’ Reading Month 2023 in Banská Štiavnica and Bratislava” has already included 1 residential stay and the bilateral in person meeting with NORLA representatives within The Norwegian Festival of Literature in Lillehammer and the Fellowship and Opening Conference in Bratislava. 3 study-trips for Norwegian publishers and other book-industry-professionals have been held and together 8 Norwegian publishers, 1 journalist and 1 NORLA representative have visited Slovakia. Within CLT03033 project Bratislava Book Festival (BRaK 2022) took place, approximately 1500 participants visited the programme of the festival with 25 events focused on literature (discussions, readings, lectures and author’s meetings), 5 exhibitions, 5 concerts, 2 performances and 12 events for children, more than 80 artists took part of the programme. The Norwegian translation of the book “Útek” (Escape) was published and launched by the publishing house Solum Bokvennen and the book was also presented on Days of Slovak Culture in Oslo.

### **Bilateral Outcome: Enhanced collaboration between beneficiary and donor state entities involved in the programme**

The bilateral component in the programme is considered successful, only one project has no donor project partner (hereinafter referred to as “the dpp”) and different kinds of cooperation are expected.

Bilateral cooperation is an important pillar of the expected results of both pre-defined projects which relate to the know-how transfer. The risk of delays regarding the bilateral meetings and workshops with the dpp in the “Pro Monumenta II” was mitigated. Two out of three planned bilateral activities (craftsmen workshops and trainings) were organised in 2022 (one was held in Oslo in initial phase of the project).

The ambition and challenge of the programme in terms of bilateral cooperation is to have at least 30% of the projects under the Outcome 1 Cultural heritage conditions enhanced (call CLT01) implemented in partnership with the dpp, which was achieved. Altogether, 17 out of 18 projects are implemented with at least one dpp, which means 94% of cultural heritage projects are being implemented in partnership with the donor entities which is extraordinary. The donor partnership within projects under the Outcome 2 Access to contemporary arts improve“ is obligatory and all 20 implemented projects include at least one dpp. With regards to the bilateral output 1 Bilateral cultural cooperation supported indicator *Number of project involving the cooperation with donor project partner* – 39 of supported cultural projects include cooperation with the dpp, the target value of the indicator will be achieved.

The projects include various kinds of bilateral cooperation, from the visits of the dpps and common meetings or working sessions to joint artistic performances, concerts, presentations etc. Bilateral indicator *Number of joint cultural activities implemented* is achieved by the joint concerts and cultural events focused on the development of relations.

The following example of mutual cultural exchanges with the participation of the project promoter and project partners were held:

- International violin duo concert in Slovak - Norwegian cooperation and the concert with Israeli and Norwegian artists “Let's turn over a new leaf” in Fatra House of State Chamber Orchestra in Žilina (CLT01005),
- Anna Eyjolfssdottir from The Association of Icelandic Visual Artists presented online their project World Art Day for Ukraine 2022 and artistic symposium with the aim of returning the trees cut down due to the construction of the tram line in Bratislava back to the public space in the form of artworks with participation of Icelandic artist Olga Bergman (CLT01010),
- Norwegian artist Aesa Bjork from Studio 12 realized and installed the artistic glass work in the premises of the historical park in Lednické Rovne during international glass symposium RONA 2022, Norwegian artists Tuva Gonsholt and Ina Kristine also participated at the glass symposium and their artworks will also be placed in historical park (CLT01028).
- Norwegian partner Pedro Rusinko (DMP Bodø) participated in the conference about the project "Restoration of the National Cultural Monument Levice Jewish School" held in Levice Synagogue (CLT01030).

One of the dpps' role is to help the project promoters increase the interest of local people in cultural heritage by transfer of specific methodology expertise, which will be applied in involvement of local communities and the following event have been organised:

- HGUt – The college for green development and Nitra University with Vila K organised a workshop about the community development and empowerment (CLT01012),
- Similar workshop about new ideas and practices in entrepreneurship and cultural heritage capitalization with participation of HGUt dpp were organised by Beckov Municipality within DRAGON project (CLT01014) and by Ladce municipality within Manor House Ladce project (CLT01025).

The indicator *Number of bilateral activities targeting minorities* started to be achieved inter alia by the International conference “Let's Walk Together: LGBTQ people are part of our lives” with Kirkelig dialogsentor Oslo in Bratislava within Lýceum – Free Society Lab project (CLT01006). Some additional interesting *joint cultural* activities were implemented within the project „Resurrection of Miracle“ (CLT02023). The international virtual conference Trends in Creative work with Audience focused on current trends and good practices in audience development in 4 countries - Slovakia, Iceland, Norway, Liechtenstein and 4 work-in-progress presentations of the artworks were created for the festival Into the Miracles.

On 15th December 2022, the bilateral call CLTBF04 to strengthen bilateral cooperation in field of cultural heritage management and call CLTBF05 to strengthen bilateral cooperation in field of contemporary culture and living art were launched.

During 2022, the pre-defined bilateral initiative CLTBFPI-01 was implemented by the Slovak Arts Council in partnership with Arts Council Norway, 2 exchange residencies took place. In December 2022, the pre-defined “Bilateral Initiative on Historic Parks and Gardens” CLTBFPI-02 of National Trust Slovakia planned in cooperation with Norwegian Directorate for Cultural Heritage (Riksantikvaren) and Slovak University of Agriculture in Nitra was approved.

## C. MONITORING AND EVALUATION

### 1. Monitorings carried out

Due to ongoing pandemic of COVID-19 the PO started the on-site monitoring of the projects in Q2 of 2022.

Altogether, **23 projects** have been monitored by the PO through regular monitoring, including **site visits** in line with the monitoring plan. The monitoring of terminated project CLT01029 was not carried out. Monitoring of some projects has not been concluded; the preliminary results have been taken into account by this assessment.

The monitoring of “Pro Monumenta II” pre-defined project reported that results were achieved and met and are fully in line with the planned target and overall objective without any findings. “Red Monastery – Reborn” pre-defined project monitoring reported a minor delay within the project implementation; the results are in line with the relevant state of the project implementation phase without findings.

The results monitoring without any findings have been carried out also for project CLT01012 “Vila K” as it is in its final phase of implementation as well.

The risk monitoring of the investments projects from CLT01 call was carried out for the projects with the analysed potential threat by their delays related to reconstruction works (CLT01004, CLT01009, CLT01011, CLT01013, CLT01014, CLT01024, CLT01025, CLT01026, CLT01028 and CLT01030). The most delayed investment projects are the projects CLT01004 “Recovery, restoration and revitalization of the Synagogue in Trenčín” and CLT01026 “Revitalization of the Manor House of Draškovič in Čachtice”. The significant delay of investment part of these projects (Activity no.1 Reconstruction of cultural monument) is based on the delays or findings in the public procurement procedure. The another fact of the threat is that the reconstruction works are carried out on the major part or even whole building of the particular cultural monument and the construction works will last almost until the eligibility date. The PO will continue with the detailed monitoring of the progress in the monuments’ restoration within mentioned projects and the detailed reporting is regularly required. The delays of the investment part of the rest of monitored projects does not jeopardize the achievement of their results. Besides the time risks the main reported risk relates to the lack of the construction material and the significant increase of their prices. The prices increase results in the amendments of the construction works contracts and the PO undertakes the check of the compliance with internal documents and public procurement law of each addendum to the works contract.

The compliance monitoring was carried out for CLT01003 “Coburg Manor House in Jelsava – Historical, Craft and Ecological Centre of Gemer Region“ and CLT01006 “LYCEUM - Free Society Lab“ without any findings.

The contemporary art and living art projects from the CLT02 call (CLT02016, CLT02017, CLT02019, CLT02021, and CLT02022) were monitored – risk or results monitoring was carried out. It is expected that the projects will be successfully implemented within the eligibility period without any serious findings.

Three contemporary art and living art projects from the CLT03 call were monitored base of the results point of view (CLT03032 “Making Meaning of the Digital Collections“, CLT03035 „BUILDING MUSIC BRIDGES - Developing Intercultural Dialogue and Trust through Music“, CLT03036 „Pohoda - keeping up the freedom“). The results achieved so far, are in line with the project applications and the achievement of indicators is in progress. Preliminary no major deviations in implementation were monitored and measures may not be taken.

Besides regular monitoring, including the site visits, the attention was given to the monitoring through the project interim reports and email and phone communication with the project promoters - substantial progress, meeting the project milestones and risks assessment in the projects, as well as financial spending are the important subjects of verification approximately every 4 months.

In 2023 the on-site monitoring for pre-defined project CLTPP002 (results monitoring) and selected projects within all 3 calls are planned (risks/compliance/results monitoring).

The monitoring plan is attached.

## **2. Evaluations carried out**

N/A

## **D. ANNEXES**

- 1. Results achieved**
- 2. Communication summary**
- 3. Project summary and call details**
- 4. Risk management**
- 5. Monitoring plan**
- 6. Evaluation report**
- 7. Agreement conditions**

## Annex 1: Results achieved

Objective: Social and economic development strengthened through cultural cooperation, cultural entrepreneurship and cultural heritage management								
Outcome 1: Cultural heritage conditions enhanced								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2022			Target value	Comment
				Numerator	Denominator	Achievement value		
<b>Number of jobs created</b>	Cumulative number	0	11 (APR 2021)	-	-	15	25	15 jobs have been created within 8 projects, so far.
<i>Gender</i>								
<i>Female</i>	-	-	6	-	-	9	-	-
<i>Male</i>	-	-	5	-	-	6	-	-
<i>Not specified</i>	-	-	0	-	-	0	-	-
<i>Age</i>								
<i>Children and youth (0-17)</i>	-	-	0	-	-	0	-	-
<i>Young adults (18-29)</i>	-	-	4	-	-	4	-	-
<i>Adults (30-64)</i>	-	-	7	-	-	11	-	-
<i>Elderly (65+)</i>	-	-	0	-	-	0	-	-
<i>Not specified</i>	-	-	0	-	-	0	-	-
<b>Annual revenues generated by the restored monuments (€)</b>	Annual number	1,337,013	1,223,863 (APR 2021)	-	-	623,442	2,674,026, +100% increase compared to the baseline value	Total value from all implemented projects of CLT01 and CLTPP002
<b>Annual number of visitors to supported cultural heritage sites, museums and cultural activities</b>	Annual number	130,590	156,830 (APR 2021)	-	-	174,244	261180, +100% increase compared to baseline value	Total value from all implemented projects of CLT01 and CLTPP002
<b>Annual number of monuments monitored by regional inspection teams</b>	Annual number	80	104 (APR 2021)	-	-	104	100	Regional inspections teams were working more effective than considered by indicators set-up

Output 1.1: Cultural heritage restored and revitalised								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2022			Target value	Comment
				Numerator	Denominator	Achievement value		
<b>Number of cultural monuments restored and revitalised</b>	Cumulative number	0	0 (IFR 2022)	-	-	0	19	Based on the projects implemented under the CLT01 call and Red Monastery PDP, the achieved value at the end of the programme implementation should be 19 (CLT01019 project terminated).
<b>Number of entrepreneurship strategies developed and implemented</b>	Cumulative number	0	2 (IFR 2022)	-	-	2	19	The strategy was mandatory annex of the project applications. 2 of the project have already stated to implement entrepreneurship strategies (CLTPP002, CLT01010)
<b>Number of projects that have conducted consultations with the local community</b>	Cumulative number	0	20 (IFR 2022)	-	-	19	19	The consultations with local community was the elimination criteria within CLT01 projects selection. 18 CLT01 projects and CLTPP02 are included in the current value
<b>Number of revitalisation projects promoting the culture and heritage of minorities</b>	Cumulative number	0	5 (IFR 2022)	-	-	15	10	15 projects promote the culture and heritage of minorities and awareness about their culture and heritage
<b>Number of partnership agreements concluded between the owner of cultural</b>	Cumulative number	0	38 (IFR 2022)	-	-	56	35	The partnership agreements between the owners and other players

heritage sites and other players								have been concluded within all projects. The overachievement of caused by project CLT01003 with 14 partnership agreements signed.
<b>Output 1.2: Cultural heritage monitored and preserved</b>								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2022			Target value	Comment
				Numerator	Denominator	Achievement value		
<b>Number of craftsmen trained</b>	Cumulative number	0	17 (IFR 2022)	-	-	29	15	Craftsmen were trained during 3 bilateral workshops in Oslo, Trnava and Banská Štiavnica (CLTPP001)
<i>Gender</i>								
<i>Female</i>	-	-	3	-	-	8	-	-
<i>Male</i>	-	-	14	-	-	21	-	-
<i>Not specified</i>	-	-	0	-	-	0	-	-
<b>Number of new regional inspection teams' members</b>	Cumulative number	0	1 (IFR 2022)	-	-	1	1	CLTPP001 Pro Monumenta II inspection teams were strengthened by 1 employee in each team (together 3 new employees)
<b>Number of centres for construction crafts established</b>	Cumulative number	0	1 (IFR 2022)	-	-	3	3	Pro Monumenta II 3 regional centres were adapted and approved by the relevant construction authority (in Trnava, Banská Štiavnica and Levoča)
<b>Number of cultural monuments monitored</b>	Cumulative number	0	320 (IFR 2022)	-	-	321	210	System of Pro Monumenta II inspections and

								monitoring work is very effective and the target was overachieved in 2022
<b>Number of bilateral workshops carried out</b>	Cumulative number	0	1 (IFR 2022)	-	-	3	3	Workshops with training in Oslo, Trnava and Banská Štiavnica
<b>Outcome 2: Access to contemporary arts improved</b>								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2022			Target value	Comment
				Numerator	Denominator	Achievement value		
<b>Annual number of people attending cultural activities</b>	Annual number	3,615,897	699,317 (APR 2021)	-	-	1,042,772	4,000,000, Number of people attending in the last year of programme implementation. Attendance at theatres, theatre festivals, shows, concerts and live performances - Ministry of Culture Statistics	The number of people attending cultural activities in 2021 was low, the value is affected by the COVID-19 measures (384 750 concerts of professional music, 89 240 other concerts, 348 119 theatres and dance, 138 567 film festivals, 80 756 festivals of professional scenic art, 1340 online festivals,
<b>Expenses of households on culture services</b>	Cumulative number	58.41	0 (APR 2021)	-	-	1,610	60	The data for year 2021 provided by Eurostat - private household expenditures on „recreational and cultural services (CP094)“
<b>Output 2.1: Capacity of cultural players supported</b>								

Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2022			Target value	Comment
				Numerator	Denominator	Achievement value		
Number of artists and cultural experts directly involved or benefiting from the support	Cumulative number	0	353 (IFR 2022)	-	-	1,048	500	The target value was significantly underestimated, the PO expected long-lasting activities of individual artists.
Number of entrepreneurship strategies developed and implemented	Cumulative number	0	3 (IFR 2022)	-	-	4	20	The project promoters are working on the strategy. Submission is expected at the end of projects implementation. The strategy is mandatory for all the projects.
Number of cultural players (institutions) supported	Cumulative number	0	16 (IFR 2022)	-	-	45	40	The project promoters and project partners are covered
<b>Output 2.2: Audience development supported</b>								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2022			Target value	Comment
				Numerator	Denominator	Achievement value		
Number of events targeting audience development	Cumulative number	0	20 (IFR 2022)	-	-	136	100	The target values was significantly underestimated. The PO expected long lasting bigger events instead of many smaller events. Most of events organised within CLT02015, CLT02016, CLT02019 and CLT02023

<b>Number of events dedicated to artistic freedom and/or freedom of expression</b>	Cumulative number	0	20 (IFR 2022)	-	-	124	100	The target value has been significantly underestimated. The PO expected long lasting bigger events instead of many smaller events. Most of events organised within CLT02015, CLT02016 and CLT03035.
<b>Number of educational institutions involved</b>	Cumulative number	0	5 (IFR 2022)	-	-	30	20	The target value has been a little underestimated.
<b>Number of events focused on raising awareness about minority culture</b>	Cumulative number	0	10 (IFR 2022)	-	-	103	100	The target value has been underestimated. The PO expected long lasting bigger events such as festivals etc. instead of many smaller events. Most of events organised within CLT02015, CLT02016 and CLT02021
<b>Bilateral Outcome: Enhanced collaboration between beneficiary and donor state entities involved in the programme</b>								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2022			Target value	Comment
				Numerator	Denominator	Achievement value		
<b>Level of satisfaction with the partnership</b>	Scale 1-7	6.26, Survey conducted by the FMO	-	-	-	-	4.50, Target is ≥4.5 and an increase on the baseline	-
<b>Level of trust between cooperating entities in Beneficiary States and Donor States</b>	Scale 1-7	6.33, Survey conducted by the FMO	-	-	-	-	4.50, Target is ≥4.5 and an increase on the baseline	-

Share of cooperating organisations that apply the knowledge acquired from bilateral partnership	Percentage	N/A	-	-	-	-	50.00 %	-
<b>Bilateral Output 1: Bilateral cultural cooperation supported</b>								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2022			Target value	Comment
				Numerator	Denominator	Achievement value		
Number of projects involving cooperation with a donor project partner	Cumulative number	0	37 (IFR 2022)	-	-	39	37	only 1 project from 40 implemented projects is without DPP
Number of bilateral activities targeting minorities	Cumulative number	0	1 (IFR 2022)	-	-	23	10	The PO expected long lasting bigger events such as festivals etc. instead of many smaller events.
Number of joint cultural activities implemented	Cumulative number	0	6 (IFR 2022)	-	-	33	25	The value achieved by 15 projects

## Annex 2: Communication summary

### 1. Best projects

#### **CLT01009 “Open Depository”**

The aim of this project is to make the collection of the Museum of the Slovak National Uprising available to the public in a unique, modern and more attractive form, with new construction and technological design. Museum objects will not only be displayed in showcases but their story will be told through new technologies. In addition to the opportunity to see hitherto hidden objects, visitors will be able to watch the work of professionals - conservators through the large window walls. A study depository will be created for the professional public, in which education will also take place through the collection of subjects focused on forms of modern extremism, racism, and social intolerance. The expansion of the services offered to the public will thus increase the number of visitors to the national cultural monument. Together with the Norwegian partner – well established institution The Narvik War and Peace Centre, numerous professional events dedicated to museum activities will take place within the project.

#### **CLT02023 “Resurrection of Miracle: Development of New Model of Art Festival in Slovak Countryside”**

The project represents a series of activities leading to the implementation of a unique model of an international site-specific art festival in the Slovak countryside. The Pôtoň Theatre from Bátovce and three partner organizations Company B. Valiente from Norway, Kultur-Traversal from Liechtenstein, and Tjarnarbio from Iceland are collaborating on the project. The Pôtoň Theatre will offer Slovak and foreign artists a special program of artistic residencies, the output of which will be the creation of new site-specific works, inspired by the local environment of the Slovak countryside. The works of art created during the residencies will be untraditionally placed on the hiking trails as part of the future festival - thus creating a unique trail to contemporary art. An important part of the project will be an international conference for work with the audience, a series of workshops and activities for local people, and project presentations in partner countries.

### 2. Visibility of the Grants and the Donors

#### *2.a. Communication activities*

To promote the bilateral relations and cooperation with the Donor States entities and to make the cooperation with the Donor States visible on the programme level, the Programme Operator acts in line with the Communication Plan, the PO and NFP continued to use and implement the communication and visibility measures in online forms.

Activities on social media, precisely the Facebook page, in the Culture programme for the year 2022 focused on presenting individual projects, announcing their activities, conferences, seminars and other online or presence event. One of the latest posts was dedicated to the open calls of two bilateral initiatives, CLTBF04, dedicated to supporting cooperation in cultural heritage management, and CLTBF05, supporting cooperation in contemporary culture and living art. Culture Programme has earned on Facebook a number of posts (68), likes (225), comments (2), and shares (26) and had a significant reach of posts (21,392) to individuals. The most liked post was the announcement of the Calls on bilateral initiatives. The post which reached the most audience (1800) was a reshared article from The News Agency of the Slovak Republic regarding the Revitalization of the western palace of the Beckov-Dragon castle, which is realized within the project CLT01014. The posts from the Culture programme are generally popular, evidenced by the constant number of likes on each post. The Culture Programme webpage <https://www.eeagrants.sk/en/programs/culture/> is a subpage of the national single web page operated in Slovak and English. Within this page, 5 articles were directly dedicated to the Culture Programme in 2022. The articles were primarily aimed at the closure of call CLT03, its results and update and the launch of the already mentioned Calls to support the mutual cooperation between Slovakia and the Donor States (CLTBF04, CLTBF05).

### *2.b. Project stories*

Webpage <https://www.eeagrants.sk/en/programs/culture/> contains the comprehensive information about all projects <https://www.eeagrants.sk/en/programs/culture/projects/> which include the information of nutshell, project description, photo gallery and the video about the project.

## **3. Media coverage**

Local:

<https://www.seredonline.sk/2022/01/04/vicepremierka-remisova-vdaka-grantom-ehp-a-norska-chranime-pamiatky-pomahame-kulture-a-rozvijame-obciansku-spolocnost/>

Regional:

<https://europskenoviny.sk/2022/11/14/v-remisova-z-grantov-ehp-a-norska- chceme-financovat-aj-riesenia-na-podporu-odolnosti-nasej-krajiny/>

National:

<https://www.tasr.sk/tasr-clanok/TASR:2022061700000171>

<https://www.teraz.sk/slovensko/vremisova-granty-ehp-a-norska-posky/641500-clanok.html>

#### 4. Website and social media

Link to programme website		Total number of page views in the reporting year	
<a href="https://www.eegrants.sk">https://www.eegrants.sk</a>		171543	
	Link or account handle	Number of posts published in the reporting year	Number of followers
Facebook	<a href="https://www.facebook.com/profile.php?id=100069358563242">https://www.facebook.com/profile.php?id=100069358563242</a>	68	1661

#### 5. Visuals

EEA and Norway Grants media library (ealibrary.org) will be completed by the multimedia assets of the Culture Programme projects after obtaining official permissions and legal copyrights for the photo gallery and the video materials:

CLT01 projects

<https://www.youtube.com/playlist?list=PLYoKgE1yAI3bScFwNNABXK6TKBN-aR9jk>

CLT02 projects

<https://www.youtube.com/playlist?list=PLYoKgE1yAI3ZHrxn9ZPqTctFKWSMvfDVx>

CLT03 multimedia materials are under the preparation

## Annex 3: Overview of contracted projects

### 1. Project summary

	Number	Total Grant	Amount budgeted to dpps (estimate)
<b>Total number of projects contracted</b>	41	€ 21,481,315	€ 1,222,998
<b>Number of pre-defined projects contracted</b>	2	€ 2,600,000	€ 0
<b>Number of projects with a donor project partner</b>	40	€ 20,681,315	€ 1,222,998
Number of projects with a donor project partner Norway	36	€ 18,581,396	€ 990,652
Number of projects with a donor project partner Iceland	9	€ 2,916,223	€ 209,186
Number of projects with a donor project partner Liechtenstein	1	€ 200,000	€ 23,160

### 2. Call details

Call title	Outcome(s)	Call amount	Submission deadline	Number of applications received	Grant amount applied for	Grant demand %	Number of applications approved for funding	Grant amount awarded	Number of projects contracted	Amount contracted
CLT01 Open call on the support of restoration and revitalization of cultural heritage	Outcome 1	€ 15,883,529	29/11/2019	66	€ 55,399,010	348.78 %	19	€ 15,684,108	19	€ 15,561,719
CLT02 Call on the support of contemporary art and culture	Outcome 2	€ 1,500,000	31/12/2019	35	€ 6,074,596	404.97 %	9	€ 1,500,000	9	€ 1,523,113
CLT03 Call on the support of contemporary art and culture II	Outcome 2	€ 1,796,644	25/02/2021	73	€ 12,605,493	701.61 %	11	€ 1,796,483	11	€ 1,796,483
Open call CLTBF01 for bilateral relations for establishing and development of the partnership - Heritage Component		€ 30,000	28/08/2019	12	€ 29,767	99.22 %	9	€ 25,814	9	€ 0
Open call CLTBF02 for bilateral relations for establishing and development of the partnership - Arts Component		€ 43,182	16/09/2019	17	€ 42,435	98.27 %	14	€ 42,230	14	€ 0

Open call CLTBF04 to strengthen bilateral relations between Donor States and Slovakia in field of cultural heritage management		€ 25,000	15/12/2023							€ 0
Open call CLTBF05 to strengthen bilateral relations between Donor State and Slovakia in field of contemporary culture and living art		€ 20,000	15/12/2023							€ 0

#### Annex 4: Risk management

Risk description	Likelihood (1-4)	Consequence (1-4)	Risk score	Planned response in 2023
Delays in timeschedule such as delays of construction works due to weather conditions, problems with the suppliers, delays in public procurement etc.	3 medium high	3 medium high	3.00	Detailed risk monitoring of the projects with significant delays in the construction works.
Complications during the construction works due to unexpected findings. It can result in a change of project documentation and the subsequent delay to the original schedule and changes in budget headings	3 medium high	2 medium low	2.45	Regular monitoring of progress in construction works, flexible issuing of the statements in case of relevant changes in project documentation caused by the unexpected findings.
Project sustainability after completion	1 low	2 medium low	1.41	The sustainability condition to maintain the project results and indicators achieved had been included in all project contracts signed, the entrepreneurial strategies developed and updated within the projects should include project sustainability plans.
Delays in time schedule of projects due to Covid-19 pandemic restrictions etc.	1 low	2 medium low	1.41	Carrying out a monitoring focused on milestones meeting and activities completion to ensure the projects results achievement. Likelihood of the further COVID-19 measures decreased.
Low attendance of monuments before as well as after the reconstruction	2 medium low	2 medium low	2.00	The promotion of the restored monuments on the national level, the requirement to make powerful promotion.
Significant increase of the costs of initial inputs for construction works (higher prices of building materials)	4 high	3 medium high	3.46	The PO recommended to include item "5% Reserve" in project budget, the project promoters are recommended to use this reserve for the construction works, if needed. An option is increase project grant or limitation, if there are some unallocated funds in the programme or unspent funds in the projects provided that all the results will be achieved.

Overall risk of not absorbing most financing and achieving most targets (1-4):	1.00
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### **Annex 5: Monitoring plan**

*Please note this Annex is uploaded separately and is not visible in this document. Please download and print separately if needed.*

### **Annex 6: Evaluation report**

*Not Available*

## Annex 7: Agreement conditions

Description	Type	Tracking	Fulfilled	Date of fulfilment	Description of measures taken
1. The maximum level of funding available from the total eligible expenditure of the programme for infrastructure (hard measures) shall be 60%.	General	Continuously tracking	N/A		<p>The limit of 70% of the project eligible expenditures for the investment measure was stated in call CLT01. Before the decision of approval of CLT01 projects, the Programme Operator verifies each application that the budget keeps these limits. The drawing of budget items is monitored and verified by the PO in each Project Interim Report. The calls CLT02 and CLT03 are not primarily intended for infrastructure. The management costs do not contain expenditure for infrastructure. For the purposes of the Programme the infrastructure (hard measures) are defined as any activities that require a building permit/a building announcement or purchase of buildings or estates.</p> <p>The limit of the PDPs infrastructure is also in line with stated level. The maximum level of 60% will be kept and is being monitored during the whole implementation period.</p>
2. The relevant public institution(s) in the Slovak Republic in charge of the policy area in question, including the Ministry of Culture, shall be actively involved in the preparation and implementation of the programme, specifically as member(s) of the Cooperation Committee.	General	Continuously tracking	N/A		<p>The following institutions are the members of the Cooperation Committee according to the approved Rules and Procedures: Programme Operator, Directorate for Cultural Heritage and Arts Council Norway (DPPs), Ministry of Culture of the SR, Monuments Board of the SR and Slovak Arts Council. National Focal Point, Financial</p>

					Mechanisms Office and Royal Norwegian Embassy are observers of the Cooperation Committee.
3. The National Focal Point shall ensure that any revenues generated within projects are reinvested in compliance with the programme's outcomes and outputs.	General	Continuously tracking	N/A		This is included in the Guideline for Project Promoter and Project Partner, chapter 16. Based on the Project Contract the Guideline for Project Promoter and Project Partner is a binding document for the Project Promoters and Project Partners. It is being monitored by the PO.
4. The National Focal Point shall ensure that the Programme Operator ensures that project promoters: <ul style="list-style-type: none"> <li>• Keep any buildings purchased, constructed, renovated or reconstructed under the project in their ownership for a period of at least 5 years following the completion of the project and continue to use such buildings for the benefit of the overall objectives of the project for the same period;</li> <li>• Keep any buildings purchased, constructed, renovated or reconstructed under the project properly insured against losses such as fire, theft and other normally insurable incidents both during project implementation and for at least 5 years following the completion of the project; and</li> <li>• Set aside appropriate resources for the maintenance of any buildings purchased, constructed, renovated or reconstructed</li> </ul>	General	Continuously tracking	N/A		The Programme Operator incorporated all these conditions to all relevant project contracts. It is being monitored by the PO during the project implementation and sustainability period.

<p>under the project for at least 5 years following the completion of the project. The specific means for implementation of this obligation shall be specified in the project contract.</p>					
<p>5. For the outcome 1 indicators “Annual number of visitors to supported cultural heritage sites, museums and cultural activities” and “Annual revenues generated by the restored monuments (in €)”, where the baseline value is “to be determined” (TBD), the Programme Operator shall submit to the FMO for approval the baseline value, together with a description of the data collection method used, no later than six months after the finalisation of the selection of projects under the call for proposals within this outcome. The updated baseline value shall be agreed upon through a modification of the programme agreement.</p>	<p>General</p>	<p>One-time fulfilment</p>	<p>Yes</p>	<p>30/10/2020</p>	<p>the value of indicators have been defined</p>