

ANNUAL PROGRAMME REPORT

FM14-21

Slovakia

SK-CULTURE Cultural Entrepreneurship, Cultural Heritage and Cultural
Cooperation

2023

A. EXECUTIVE SUMMARY

B. PERFORMANCE

1. Programme progress and results

Objectives

The EEA and Norway Grants for Culture programme in Slovakia has demonstrated remarkable progress and impactful results, as evidenced by the implementation of all contracted “open call” as well as both pre-defined projects. Two key initiatives, "Pro Monumenta II" and "Red Monastery – Reborn," exemplify the programme's commitment to cultural heritage preservation, economic development, and inclusive cultural practices. Additionally, the successful execution of projects under CLT01 call, focused on the restoration and revitalization of cultural heritage, and CLT02 and CLT03 calls, emphasizing contemporary arts, underscores the program's multifaceted approach. The process of outcomes and outputs' achievements has fully started.

During 2023, the Programme Operator of the Culture Programme (hereinafter referred to as "the PO") focused on the implementation of the final phase of all projects contracted within the open calls: 18 CLT01 projects for heritage component, 9 CLT02 projects and 11 CLT03 projects (both for contemporary and living art component), as well as 2 pre-defined projects. The progress achieved towards the programme objective is visible by the results within heritage projects (CLT01 projects and 1 pre-defined project “Red Monastery – Reborn”), the program's emphasis on cultural entrepreneurship, preservation of heritage, and contemporary arts has a direct impact on local economies. It creates employment opportunities, stimulates tourism and supports the growth of the cultural sector. High number of the cultural and artistic events have been carried out within CLT02 and CLT03 projects, the focus on events involving educational institutions and raising awareness about minority culture promotes a culture of learning and appreciation among the younger generation. Additionally, the projects like ANGRUSORI (CLT02017) and Epic Residencies (CLT03037) demonstrate the programme's commitment to inclusivity by addressing Roma heritage and supporting minority communities, fostering a more diverse and inclusive cultural landscape.

The pre-defined project “Pro Monumenta II” which was already completed in June 2023 by organising its final conference in Bratislava successfully established a sustainable system of preventive inspections of immovable monuments with aim to conduct a minimum of 100 inspections annually.

The overall situation in Slovakia in the art and culture sector was naturally influenced by the fact that Slovakia had three different governments during the year 2023, the change of administration also affected general practice, the preparation of strategic documents, the functioning of institutions and individuals, and legislation in culture and art. An important strategic document "Strategy of Culture and Creative Industry of the Slovak Republic 2030" was approved by the Government of the SR and it started to be implemented. The Arts Council is a main granting institution that significantly shapes cultural landscape in Slovakia and it redistributes 20 MEUR annually to projects, the Audiovisual fund redistributes subsidies in the amount of approximately 6 MEUR and both funds received additional money in 2023. The budget of the Art's Council was increased by 3 MEUR and this increase was intended for the support of the educational projects for children and youth, as well as the compensation of the negative impact of inflation. The increase

for the Audiovisual fund was a response to crises faced by the Slovak audiovisual environment during 2020-2023

In conclusion, the EEA and Norway Grants for Culture programme made significant strides towards its objectives, effectively reducing social and economic disparities and strengthening bilateral cooperation. The diverse range of projects, spanning cultural heritage preservation to contemporary arts, adds substantial value to the cultural landscape of Slovakia, fostering economic growth, cultural exchange and societal development.

Outcome 1: Cultural heritage conditions enhanced

All 18 heritage projects and pre-defined project CLTPP002 "Red Monastery" contribute to the Outcome 1 ***Cultural heritage conditions enhanced***, output 1.1 ***Cultural heritage restored and revitalised*** and their indicators. Projects are focused on the cultural heritage monuments restoration and, their re-use and entrepreneurship potential promotion and they include investments into the cultural monuments objects. All target values of the indicators, which are mandatory for supported projects, like *Number of cultural monuments restored and revitalised*, *Number of entrepreneurship strategies developed and implemented*, *Number of projects that have conducted consultations with the local community* are expected to be achieved.

Outcome 1 indicator ***Annual revenues generated by the restored monuments*** in current value is lower (1,035,241 EUR) than baseline (1,576,980 EUR). The reason is that majority of the monuments were still not generating revenues in full potential - they were closed or with limited access for public due to construction work and also lasting effect of COVID-19 pandemic during previous years with impact on tourism and related sector, it resulted in lower number of visitors and tourists. It is expected that target value of this outcome indicator will not be achieved in full value. The current value of Outcome 1 indicator ***Annual number of visitors to supported cultural heritage sites, museums and cultural activities*** (277,043) exceeded target value (261,180). The number of visitors has significantly decreased during pandemic years but recovery of tourism and relevant sectors is restarting. The Outcome 1 indicator ***Number of jobs created*** progressed and 30 new jobs have been created.

The Outcome 1 indicator ***Annual number of monuments monitored by regional inspection teams*** relates to CLTPP001 "Pro Monumenta II" - it has been exceeded (104 cultural monuments monitored annually by inspection teams). The indicators of Output 1.2 ***Cultural heritage monitored and preserved*** relates to CLTPPP001 and they have been met – 33 craftsmen was trained, 1 new member in each regional inspection team was hired. All 3 centres for traditional craft techniques were established (Trnava, Banská Štiavnica and Levoča). Altogether 343 cultural monuments were monitored by regional inspection teams and 4 instead of 3 bilateral workshops took place. The project was closed in June 2023 by organising of final conference with donor project partner and Final Project Report was approved in November 2023.

CLTPP002 project contributes to the output 1.1 ***Cultural heritage restored and revitalised*** and it has further continued with preserving its historical and cultural significance and by rejuvenating original monastery functions and integrating traditional crafts. CLTPP002 integrates economic, educational, and innovative components. Addendum no. 5 to the Programme Agreement provided the additional funds (858 975 EUR) for CLTPP002. Additional project grant is intended for the additional restoration works which are implemented in terms of the revitalisation of historic garden of the manor house complex and reconstruction of additional objects.

In 2023, the all CLT01 projects completed the public procurement processes for project activities and they caught up with the delays caused by the pandemic situation in previous years, all CLT01 projects significantly progressed in construction works. Moreover, the main part of the projects (reconstruction works on the cultural monument) are completed within the following projects: CLT01005 House of Art Fatra, CLT01006 Staré Lýceum, CLT01007 Modrý Kameň Castle, CLT01009 Open Depository, CLT01012 Vila K, CLT01014 Western Palace of Beckov Castle, CLT01024 Manor House in Želiezovce, CLT01025 Manor House in Ladce, CLT01027 Levoča Townhall, CLT01028 Lednické Rovne and CLT01030 Jewish School Levice. Entrepreneurship strategies within 2 projects were already developed and submitted to the PO (CLT01008 Manor House Voderady and CLT01013 Dominican Church Košice).

The investment parts of CLT01 projects further progressed although the project promoters had to deal with the risks of enormous prices of construction works increase. To minimize this risk within the existing projects (based on the Addendum no. 5 to the Programme Agreement) the PO launched the call CLTDP for addition funding of existing projects (from all 3 open calls CLT01, CLT02 and CLT03) in indicative allocation 4,068,629 EUR (in case of non-allocated funds and corrections within existing projects the allocation of the call could be higher). Altogether 15 application of CLT01 projects were received and approved for additional project grant. The aim of this call was to assist project promoters to cope with the economic challenges of extraordinary price increases caused by external factors through no fault of the Project Promoters themselves as well as to allow Project Promoters to carry out additional activities that would contribute to the objective of their project. The Addendums to the project contracts for awarded projects were signed during June – September 2023.

In addition, the reallocation of 950 000 EUR (funds available from the other EEA&Norway Grants Programme) to the Culture Programme had been approved with the aim to launch the restricted call for CLT01004 project (Trenčín Synagogue complex restoration).

The current values of the outputs indicators are specified in more detail in Annex1. It is expected that all indicators will be achieved, some of the indicators are already exceeded, the justification are stated in Annex1.

Outcome 2: Access to contemporary arts improved

All projects implemented under the calls CLT02 and CLT03 contribute to the Outcome 2 **Access to contemporary arts improved**. The Outcome 2 indicator **Annual number of people attending cultural activities** in its presented value is based on data from year 2022 https://www.culture.gov.sk/wp-content/uploads/2023/10/sprava_o_SSZ_2022.pdf. The current value of 3,530,059 visitors is a bit lower than the baseline, the number of visitors are still affected by the COVID-19 restrictions. The current value includes the number of visitors physically attending the events in theatres, festivals, performances and concerts. It is estimated that the numbers presented for 2023 in the Final Programme Report will be close to the target value.

The Outcome 2 indicator **Expenses of households on culture services** in the current value presents official consumption data regarding the culture services which are provided by Eurostat ([https://ec.europa.eu/eurostat/databrowser/view/NAMA_10_CO3_P3\\$DV_1002/default/table?lang=en&category=cult.cult_exp](https://ec.europa.eu/eurostat/databrowser/view/NAMA_10_CO3_P3$DV_1002/default/table?lang=en&category=cult.cult_exp)) for year 2022 as consumption expenditure of households for recreational and cultural services (CP094). The contemporary arts and live events and performances were significantly affected by the COVID-19 restrictions in 2020 - 2022 but the

cultural events started to be organised and attended in 2023. There is significant increase of expenses of households on cultural services in 2022 (2.370.6 MEUR) in comparison with year 2021 (1.610 MEUR).

During 2023, all CLT02 (9) and CLT03 (11) projects were further implemented or even completed, they contribute to the Outcome 2 and its output 2.1 **Capacity of cultural players supported** and output 2.2 **Audience development supported**. Based on the data provided within the projects implemented in this area, the indicators of both outputs 2.1 and 2.2 should be achieved. It is clear that the indicators related to the Number of artists and cultural experts involved and Number of events are significantly exceeded. During the setting-up of the both output indicators, the PO expected organising of lower number of long lasting bigger events such as festivals etc. instead of many smaller events, which are carried out by the project promoters. Also indicator Number of entrepreneurship strategies developed and implemented will be achieved, 8 strategies were already submitted to the PO. In spite of the fact that CLT03 projects started in 2022, these projects have kicked-off their implementation briskly, the COVID-19 measure did not affect them seriously and their implementation progressed continuously.

As mentioned in Outcome1, the PO launched the call CLTDP for addition funding of existing projects from both calls of small grants scheme. Altogether 10 applications for additional funding of CLT02 and CLT03 projects have been received and 8 projects have been awarded by the additional project grant (4 CLT02 project and 4 CLT03 projects). The addendums to the project contracts for additional activities and/or increased costs were signed during July and August 2023.

During 2023, several CLT02 projects were completed and even their final project reports approved. CLT02019 (SLICE) project of Povala Civic Association, CLT02020 project (Clay-Day) of Slovak National Museum and CLT02021 project (NOISS) of Atrakt Art Association completed all their activities and also their final reports have been approved. Project CLT02023 "Resurrection of Miracle" of Civic Association Pôtoň completed its project activities and successfully organised international site specific festival "Into the Miracles" with participation of all three donor project partners that took place in July 2023. The festival attracted wide public and a lot of media attention. The follow-up project activities "Essence of a Miracle" took place in all three donor states during the autumn 2023.

The current values of the outputs indicators are specified in more detail in Annex1.

Bilateral Outcome: Enhanced collaboration between beneficiary and donor state entities involved in the programme

The bilateral component is considered successful, only 1 project has no donor project partner ("the dpp"). With regards to the bilateral output 1 **Bilateral cultural cooperation supported** indicator Number of project involving the cooperation with donor project partner – overall, 39 of 40 supported cultural projects include cooperation with the dpp, the target value of the indicator will be achieved. Bilateral cooperation was an important pillar of CLTPP001 project, which relates to know-how transfer, 4 instead of 3 planned bilateral activities (craftsmen workshops and trainings) in cooperation with the dpp were organised within the project.

The ambition of the programme in terms of bilateral cooperation was to have at least 30% of the projects under the Outcome 1 **Cultural heritage conditions enhanced** (call CLT01 and pre-defined projects) implemented in partnership with the dpp, which was achieved. Altogether, 17 out of 18

projects are implemented with at least one dpp, which means 94% of cultural heritage projects are being implemented in partnership with the donor entities, which is extraordinary.

The donor partnership within projects under the Outcome 2 ***Access to contemporary arts improved*** is obligatory and all 20 implemented small grant schemes projects included at least one dpp.

The projects include various kinds of bilateral cooperation, from the visits of the dpps and common meetings or working sessions to joint artistic performances, concerts, presentations etc. Bilateral indicator *Number of joint cultural activities implemented* is achieved by the joint concerts and cultural events focused on the development of relations. For example, by the events as International Piano Trio concert with Slovak, Czech, Norway and Finish artists (Leoš Svárovský, Xénia Berková, Jan Gunnar Sørbrø, Ilmari Hopkins) or Sunrise Mass with projection within CLT01005 project – both in Fatra House of State Chamber Orchestra in Žilina. Within CLT01014 project the concert of Sunmøre Baarelag band were organised in cooperation with the dpp HGUT – The College for Green Development in Western Palace of Beckov Castle. In CLT03031 project NORLA, Norwegian literature center cooperates on creating a diverse programme with 30 Norwegian authors in three Slovak cities during the festival Authors Reading Month in July 2023. The key moments of CLT03034 “Solamente Naturali” project activities were the premieres of the One music programme presented by the joint ensemble consisting of the Slovak Solamente naturali and of the Norwegian Barokksolistene musicians. The Slovak premiere was held in July 2023 at the famous music festival Viva musica in Bratislava and the Norwegian premiere at the Folkemusikkklubben Columbi Egg festival in October 2023 in Litteraturhuset Bergen. Within CLT01009 3 exchange visits of the Museum of the Slovak National Uprising and The Narvik War and Peace Centre took place including common museological seminar and 2 workshops.

The example of multilateral cooperation is CLT02023 project of Civic Association Pôtoň. The successfully organised international site-specific festival “Into the Miracles” with participation of 3 donor project partners took place in July 2023. Exceptional 4-day long event featured 71 professional artists and 24 students of art, coming from Slovakia, Czech Republic, Ukraine, Iceland, Norway and Liechtenstein. Altogether 82 artist interventions were placed on a 80-kilometer long tourist route and 5 works of art were produced by the artists from Iceland, Norway and Liechtenstein premiered on this festival, 3 successfully organized presentations of the project in the partner countries and 4 workshops for marginalized group focused on creative skills in visual art and animation were organised as well as 1 “work-in-progress” presentation of animated movies created from those workshops. Apart from cultural experts, also 2 artists from Norway, 2 artists from Iceland and 2 artists from Liechtenstein participated on the creation of altogether 5 artworks that were part of the festival program. In October and November 2023, the outputs of the project were presented together with the documentary material in all the partner countries – in Norway, Liechtenstein and Iceland.

The indicator *Number of bilateral activities targeting minorities* started to be achieved inter alia by the bilateral workshop within interim conference “How to conduct dialogue in a divided society?” with Kirkelig dialogcenter in June 2023 or international workshop “Interreligious and intercultural dialogue” in September 2023, both within "Lyceum – Free Society Lab" project (CLT01006).

On 15th December 2023, both bilateral calls to strengthen bilateral cooperation (CLTBF04 in field of cultural heritage management and CLTBF05 in field of contemporary culture and living art) were closed. One application have been submitted within CLTBF04 call, 8 applications were submitted within CLTBF05 call. 3 CLTBF05 applications have been approved and those bilateral initiatives

contracted till end of 2023. One CLTBF04 and one CLTBF05 application is under the assessment in January 2024. The bilateral initiative CLTBF05-01 has been terminated from the beneficiary side due to the inactivity of the Norwegian partner.

During 2023, the pre-defined bilateral initiative CLTBFPI-01 of Slovak Arts Council and Arts and Culture Norway was completed, and further pre-defined initiatives contracted and implemented:

- CLTBFPI-02 "Bilateral Initiative on Historic Parks and Gardens" of National Trust Slovakia and partners Norwegian Directorate for Cultural Heritage (Riksantikvaren) and Slovak University of Agriculture in Nitra,
- CLTPI-03 "Living monasteries – work trip. UK '23" of the Monument Board of the SR and partner Norsk Kulturarv and the Norwegian National Trust,
- CLTPI-04" Cultural Heritage and Climate Change Symposium" of National Trust Slovakia and partner Norwegian Directorate for Cultural Heritage (Riksantikvaren).

C. MONITORING AND EVALUATION

1. Monitorings carried out

During 2023, the PO carried out the on-site monitoring of the projects according to the monitoring plan during 2023.

Altogether, **10 projects** have been monitored by the PO through regular monitoring, including **site visits**. The results monitoring without any major findings have been carried out for project CLT01005 and CLT01007 projects.

Furthermore, the results monitoring has been carried out within CLT02015, CLT02018, CLT02020 and CLT03037 projects. No findings has been reported by the PO, the implementation of all mentioned projects have been at satisfied level.

The compliance monitoring has been carried out for projects CLT01008, CLT02023 and CLT03031. No findings have been reported within CLT02023 monitoring, the implementation were carried out according to time schedule. Currently, this project already completed all activities and the minor findings are not relevant. CLT01008 monitoring report stated some minor findings - the delay in investment part of the project (in Activity n.2) was reported. CLT03031 project was also reported with minor findings, the financial progress was delayed in comparison with the satisfactory substantive progress.

The risk monitoring was carried out for the project CLT01010 (focused on the potential threat by the delays related to reconstruction works - the construction works related to the garden pavilion). The delay has been confirmed, the PO requests that the project promoter reports the financial progress on the monthly basis.

Besides regular monitoring which included the site visits, the attention was given to the interim monitoring through the project interim reports verification and email and phone communication with the project promoters - substantial progress, meeting the project milestones and risks assessment in the projects, as well as financial spending are the important subjects of verification

approximately every 4 months. The most delayed investment projects is CLT01026 “Revitalization of the Manor House of Draškovič in Čachtice” projects. The PO continued with the detailed monitoring of the progress in the monuments’ restoration within mentioned projects and the detailed reporting is regularly required. The delays of the investment part of the rest of monitored projects does not jeopardize the achievement of their results. The project has been awarded by the additional funding to cover the price increase, the risk of the construction works enormous increase within the projects has been mitigated.

In 2024 the on-site monitoring is not planned (risks/compliance/results monitoring). The monitorings from 2023 and their reports will be completed within Q1 2024. In case of need ad hoc monitoring will be carried out. The monitoring through the project interim reports verification will be further carried out.

2. Evaluations carried out

N/A

D. ANNEXES

- 1. Results achieved**
- 2. Communication summary**
- 3. Project summary and call details**
- 4. Risk management**
- 5. Monitoring plan**
- 6. Evaluation report**
- 7. Agreement conditions**

Annex 1: Results achieved

Objective: Social and economic development strengthened through cultural cooperation, cultural entrepreneurship and cultural heritage management								
Outcome 1: Cultural heritage conditions enhanced								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2023			Target value	Comment
				Numerator	Denominator	Achievement value		
Number of jobs created	Cumulative number	0	15 (APR 2022)	-	-	30	25	30 jobs have been created within 11 projects, so far.
<i>Financial Mechanism</i>								
<i>EEA Grants</i>	-	-	15	-	-	30	-	-
<i>Norway Grants</i>	-	-	-	-	-	0	-	-
<i>Gender</i>								
<i>Female</i>	-	-	9	-	-	15	-	-
<i>Male</i>	-	-	6	-	-	15	-	-
<i>Not specified</i>	-	-	0	-	-	0	-	-
<i>Age</i>								
<i>Children and youth (0-17)</i>	-	-	0	-	-	0	-	-
<i>Young adults (18-29)</i>	-	-	4	-	-	6	-	-
<i>Adults (30-64)</i>	-	-	11	-	-	24	-	-
<i>Elderly (65+)</i>	-	-	0	-	-	0	-	-
<i>Not specified</i>	-	-	0	-	-	0	-	-
Annual revenues generated by the restored monuments (€)	Annual number	1,576,980	623,442 (APR 2022)	-	-	1,035,241	3,153,958, +100% increase compared to the baseline value	Total value from all implemented projects of CLT01 and CLTPP002
Annual number of visitors to supported cultural heritage sites, museums and cultural activities	Annual number	231,379	174,244 (APR 2022)	-	-	277,043	462,758, +100% increase compared to baseline value	Total value from all implemented projects of CLT01 and CLTPP002

Annual number of monuments monitored by regional inspection teams	Annual number	80	104 (APR 2022)	-	-	104	100	Achieved value within CLTPP001
Output 1.1: Cultural heritage restored and revitalised								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2023			Target value	Comment
				Numerator	Denominator	Achievement value		
Number of cultural monuments restored and revitalised	Cumulative number	0	0 (IFR 2023)	-	-	11	19	CLT01005, CLT01006, CLT01007, CLT01009, CLT01012, CLT01014, CLT01024, CLT01025, CLT01027, CLT01028, CLT01030
Number of entrepreneurship strategies developed and implemented	Cumulative number	0	0 (IFR 2023)	-	-	2	19	Projects CLT01008 and CLT01013
Number of projects that have conducted consultations with the local community	Cumulative number	0	19 (IFR 2023)	-	-	19	19	all CLT01 projects and CLTPP002
Number of revitalisation projects promoting the culture and heritage of minorities	Cumulative number	0	16 (IFR 2023)	-	-	16	10	all projects except CLTPP002, CLT01013, CLT01005
Number of partnership agreements concluded between the owner of cultural heritage sites and other players	Cumulative number	0	58 (IFR 2023)	-	-	61	35	The overachievement caused by project CLT01003 with 14 partnership agreements signed
Output 1.2: Cultural heritage monitored and preserved								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2023			Target value	Comment
				Numerator	Denominator	Achievement value		

Number of craftsmen trained	Cumulative number	0	29 (IFR 2023)	-	-	33	15	Craftsmen were trained during 4 bilateral workshops (CLTPP001)
<i>Financial Mechanism</i>								
<i>EEA Grants</i>	-	-	29	-	-	33	-	-
<i>Norway Grants</i>	-	-	0	-	-	0	-	-
<i>Gender</i>								
<i>Female</i>	-	-	8	-	-	24	-	-
<i>Male</i>	-	-	21	-	-	9	-	-
<i>Not specified</i>	-	-	0	-	-	0	-	-
Number of new regional inspection teams' members	Cumulative number	0	1 (IFR 2023)	-	-	1	1	CLTPP001 Pro Monumenta II inspection teams were strengthened by 1 employee in each team (together 3 new employees)
Number of centres for construction crafts established	Cumulative number	0	3 (IFR 2023)	-	-	3	3	Pro Monumenta II 3 regional centres were adapted and approved by the relevant construction authority (in Trnava, Banská Štiavnica and Levoča)
Number of cultural monuments monitored	Cumulative number	0	321 (IFR 2023)	-	-	343	210	System of Pro Monumenta II inspections and monitoring work was effective and the target was overachieved
Number of bilateral workshops carried out	Cumulative number	0	3 (IFR 2023)	-	-	4	3	Workshops in Oslo, Trnava, Banská Bystrica and Bratislava
Outcome 2: Access to contemporary arts improved								
Indicator	Unit of measure	Baseline value	Previous achievement	Achievements until end of December 2023			Target value	Comment

	nt		value	Numerato r	Denominato r	Achieveme nt value		
Annual number of people attending cultural activities	Annual number	3,615,897	1,042,772 (APR 2022)	-	-	3,530,059	4,000,000, Number of people attending in the last year of programme implementation. Attendance at theatres, theatre festivals, shows, concerts and live performances - Ministry of Culture Statistics	All projects under the calls CLT02 and CLT03 contribute to this indicator. The number of visitors are still affected by the COVID-19 restrictions
Expenses of households on culture services	Cumulative number	58.41	1,610 (APR 2022)	-	-	2,370,600	60	All projects under the calls CLT02 and CLT03 contribute to this indicator. There is significant increase of expenses of households on cultural services in 2022 in comparison with year 2021.
Output 2.1: Capacity of cultural players supported								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2023			Target value	Comment
				Numerato r	Denominato r	Achieveme nt value		
Number of artists and cultural experts directly involved or benefiting from the support	Cumulative number	0	1,157 (IFR 2023)	-	-	1,889	500	The target value was significantly underestimated, the PO

								expected long-lasting activities of individual artists.
Number of entrepreneurship strategies developed and implemented	Cumulative number	0	5 (IFR 2023)	-	-	8	20	The project promoters are working on the strategy. Submission is expected at the end of projects implementation. The strategy is mandatory for all the projects.
Number of cultural players (institutions) supported	Cumulative number	0	58 (IFR 2023)	-	-	64	40	The project promoters and project partners are covered
Output 2.2: Audience development supported								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2023			Target value	Comment
				Numerator	Denominator	Achievement value		
Number of events targeting audience development	Cumulative number	0	197 (IFR 2023)	-	-	313	100	The target values was significantly underestimated. The PO expected long lasting bigger events instead of many smaller events.
Number of events dedicated to artistic freedom and/or freedom of expression	Cumulative number	0	155 (IFR 2023)	-	-	232	100	The target value has been significantly underestimated. The PO expected long lasting bigger events instead of many smaller events.
Number of educational institutions involved	Cumulative number	0	44 (IFR 2023)	-	-	75	20	The target value has been underestimated. There are a lot of schools participating in

								the activities, as the visitors, as well.
Number of events focused on raising awareness about minority culture	Cumulative number	0	129 (IFR 2023)	-	-	191	100	The target value has been underestimated. The PO expected long lasting bigger events such as festivals etc. instead of many smaller events.
Bilateral Outcome: Enhanced collaboration between beneficiary and donor state entities involved in the programme								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2023			Target value	Comment
				Numerator	Denominator	Achievement value		
Level of satisfaction with the partnership	Scale 1-7	6.33, Survey conducted by the FMO	-	-	-	-	4.50, Target is ≥4.5 and an increase on the baseline	-
Level of trust between cooperating entities in Beneficiary States and Donor States	Scale 1-7	6.38, Survey conducted by the FMO	-	-	-	-	4.50, Target is ≥4.5 and an increase on the baseline	-
Share of cooperating organisations that apply the knowledge acquired from bilateral partnership	Percentage	N/A	-	-	-	-	50.00 %	-
Bilateral Output 1: Bilateral cultural cooperation supported								
Indicator	Unit of measurement	Baseline value	Previous achievement value	Achievements until end of December 2023			Target value	Comment
				Numerator	Denominator	Achievement value		
Number of projects involving cooperation with a donor project partner	Cumulative number	0	39 (IFR 2023)	-	-	39	37	only 1 project from 40 implemented projects is without dpp

Number of bilateral activities targeting minorities	Cumulative number	0	59 (IFR 2023)	-	-	101	10	The PO expected long lasting bigger events such as festivals etc. instead of many smaller events.
Number of joint cultural activities implemented	Cumulative number	0	80 (IFR 2023)	-	-	121	25	The PO expected long lasting bigger events such as festivals etc. instead of many smaller events.

Annex 2: Communication summary

1. Best projects

CLT01007 "HraMoKa plus"

The aim of the project was to restore the cultural heritage - the northern wing of the Baroque mansion in castle "Modrý Kameň" in order to provide visitors with originally unused space and offer activities and services in the historic interior for the local community. The north wing of the manor got its original look and new creative, relaxing, and representative premises. The artistic creation of the puppet theatre and the handicraft production of the Kyjatic wooden toy aimed to educate young puppeteers and carvers, to present their important role and the production process to visitors of all ages, especially for children and young people. The project also included the opening of the "Castanea" patisserie. It already offers traditional regional confectionery made from chestnuts from the castle and town. Newly reconstructed premises already serve as a cultural space with social facilities for various purposes and activities, such as discussions, meetings, lectures, workshops, the sale of works of art, and a public reading of books. The project was awarded by the additional funds within CLTDP call. The projects website: <https://hramokaplus.eu/uk>

CLT02020 "Clay Day - Magic of clay"

The project brought ceramics and porcelain into everyday life. The project activities were focused on artistic freedom, the openness of society towards other countries, ideas, women, and minorities. The SNM - Ľudovít Štúr Museum in Modra together with the partner Telemark Museum from Norway prepared exhibitions that "crossed borders". Ceramics from Slovakia came to Norway and porcelain from Porsgrunn came to Modra. A symposium of artists in cooperation with the Slovak Folk Majolica Modra took place. Artists from Norway and Slovakia created and presented their views on everyday life and current social challenges through their work. The city of Modra shall receive a design manual for the historic centre, ceramic elements in the city, and a laser performance at a public building. The project culminated in the festival Clay Festival – Ceramic Modra. The project website: [ClayDay – Magic of Clay | Slovenské národné múzeum \(snm.sk\)](#)

2. Visibility of the Grants and the Donors

2.a. Communication activities

Activities on social media, precisely the Facebook page, in the Culture programme for the year 2023 focused on presenting individual projects, announcing their major activities, conferences, seminars and other online or presence event.

Culture Programme has earned on Facebook a number of posts (61), likes (444), comments (5), and shares (45) and had a significant reach of posts (19 754) to individuals. The most liked post was the brief report about the Beckov Castle final conference (CLT01014 - the Revitalization of the western palace of the Beckov-Dragon castle) and it has also reached the most audience (3 402) and resharings.

The posts from the Culture programme are generally popular, evidenced by the constant number of likes on each post. The Culture Programme webpage <https://www.eegrants.sk/en/programs/culture/> is a subpage of the national single web page operated in Slovak and English and 2 articles were directly dedicated to the Culture Programme in 2023 (announcement on the CLTDP call and the report on its results).

2.b. Project stories

Webpage <https://www.eegrants.sk/en/programs/culture/> contains the comprehensive information about all projects.

Subwebpage <https://www.eegrants.sk/en/programs/culture/projects/> includes the information of nutshell, project description, photo gallery and the video about the project.

3. Media coverage

Local media:

<https://sobotnik.sk/2023/11/modry-kamen-v-cukrarni-castanea-bude-gastanovy-piatok/>

Regional media

[Deň architektúry 2023 sa v Nitre sústreďí do Domu módy a Vily K – Nitriansky hlásnik \(nitrianskyhlasnik.sk\)](#)

National media:

[Na hrade Modrý Kameň pokračujú s opravou prístupového hradného mosta \(teraz.sk\)](#)

[Obnova Kúrie Zuzana v Markušovciach napreduje, stavba sa však predraží \(teraz.sk\)](#)

4. Website and social media

Link to programme website		Total number of page views in the reporting year	
https://www.eegrants.sk/en/programs/...		16315	
	Link or account handle	Number of posts published in the reporting year	Number of followers
Facebook	https://www.facebook.com/profile.php?id=100069358563242	61	1819

5. Visuals

CLT01 projects:

<https://www.youtube.com/playlist?list=PLYoKgE1yAI3bScFwNNABXK6TKBN-aR9jk>

CLT02 projects:

<https://www.youtube.com/playlist?list=PLYoKgE1yAI3ZHrxn9ZPqTctFKWSMvfDVx>

CLT03 projects:

<https://www.youtube.com/playlist?list=PLYoKgE1yAI3ZP-PUHvIP5dKat4YMZKrmy>

EEALibrary - SK-CLT projects:

https://www.eealibrary.org/?Funding_period=2014-2021&page=1&Country=118&Programmes=Cultural%20Entrepreneurship,%20Cultural%20Heritage%20and%20Cultural%20Cooperation

Annex 3: Project summary and call details

1. Project summary

	Number	Total Grant	Amount budgeted to dpps (estimate)
Total number of projects contracted	40	€ 25,539,903	€ 1,222,998
Number of pre-defined projects contracted	2	€ 3,458,155	€ 0
Number of projects with a donor project partner	39	€ 24,354,942	€ 1,222,998
Number of projects with a donor project partner Norway	35	€ 21,729,640	€ 990,652
Number of projects with a donor project partner Iceland	9	€ 3,463,722	€ 209,186
Number of projects with a donor project partner Liechtenstein	1	€ 200,000	€ 23,160

2. Call details

Call title	Outcome(s)	Call amount	Submission deadline	Number of applications received	Grant amount applied for	Grant demand %	Number of applications approved for funding	Grant amount awarded	Number of projects contracted	Amount contracted
Call for the award of additional funds for already existing projects	Outcome 1, Outcome 2	€ 4,128,034	10/04/2023	25	€ 5,218,829	126.42 %	23	€ 4,128,034	23	€ 0
CLT01 Open call on the support of restoration and revitalization of cultural heritage	Outcome 1	€ 15,883,529	29/11/2019	66	€ 55,399,010	348.78 %	19	€ 15,684,108	19	€ 18,273,226
CLT02 Call on the support of contemporary art and culture	Outcome 2	€ 1,500,000	31/12/2019	35	€ 6,074,596	404.97 %	9	€ 1,500,000	9	€ 1,727,476
CLT03 Call on the support of contemporary art and culture II	Outcome 2	€ 1,796,644	25/02/2021	73	€ 12,605,493	701.61 %	11	€ 1,796,483	11	€ 2,081,046

Annex 4: Risk management

Risk description	Likelihood (1-4)	Consequence (1-4)	Risk score	Planned response in 2024
Delays in timeschedule such as delays of construction works due to weather conditions, problems with the suppliers, delays in public procurement etc.	1 low	3 medium high	1.73	This risk is relevant only for investment projects where construction works are still undertaken (CLT01003, CLT01004, CLT01007, CLT01010 and CLT1026). The public procurement is completed for all projects. All mentioned projects are under the scrutiny of the PO.
Complications during the construction works due to unexpected findings. It can result in a change of project documentation and the subsequent delay to the original schedule and changes in budget headings	2 medium low	2 medium low	2.00	This risk is relevant only for investment projects where construction works are still undertaken (CLT01003, CLT01004, CLT01007, CLT01010 and CLT1026) and those projects are under the scrutiny of the PO.
Project sustainability after completion	1 low	2 medium low	1.41	The sustainability conditions of maintaining the project results and indicators achieved had been included in all project contracts. The entrepreneurial strategies developed and updated within the projects should include project sustainability plans.
Delays in time schedule of projects due to Covid-19 pandemic restrictions etc.	1 low	2 medium low	1.41	The delays are gradually being caught up within the majority of projects.
Low attendance of monuments before as well as after the reconstruction	2 medium low	2 medium low	2.00	To include the promotion measures of the restored monuments on the national level, the requirement to make powerful promotion.
Significant increase of the costs of initial inputs for construction works (higher prices of building materials)	4 high	3 medium high	3.46	The project contracts has been increased in project grants for the projects selected and approved within the call CLTDP.
Overall risk of not absorbing most financing and achieving most targets (1-4):			1.00	

Annex 5: Monitoring plan

Please note this Annex is uploaded separately and is not visible in this document. Please download and print separately if needed.

Annex 6: Evaluation report

Not Available

Annex 7: Agreement conditions

Description	Type	Tracking	Fulfilled	Date of fulfilment	Description of measures taken
1. The maximum level of funding available from the total eligible expenditure of the programme for infrastructure (hard measures) shall be 70%.	General	Continuously tracking	N/A		The limit of 70% of the project eligible expenditures for the investment measure was stated in call CLT01, before the decision of approval of CLT01 projects, the PO verified each application that the budget keeps these limits. The drawing of budget items is monitored and verified by the PO in each Project Interim Report. Within CLTDP call the limit for infrastructure was canceled but the PO monitors the overall limit. CLT02 and CLT03 projects are not primarily intended for infrastructure. The PO's management costs do not contain expenditure for infrastructure. For the purposes of the Programme the infrastructure (hard measures) are defined as any activities that require a building permit/a building announcement or purchase of buildings or estates. The limits for hard measures are also stated and monitored within pre-defined projects.
2. The relevant public institution(s) in the Slovak Republic in charge of the policy area in question, including the Ministry of Culture, shall be actively involved in the preparation and implementation of the programme, specifically as member(s) of the Cooperation Committee.	General	Continuously tracking	N/A		The following institutions are the members of the Cooperation Committee according to the approved Rules and Procedures: Programme Operator, Directorate for Cultural Heritage and Arts Council Norway (donor programme partners), Ministry of Culture of the SR, Monuments Board of the SR and Slovak Arts Council. National Focal Point, Financial Mechanisms Office and

					Royal Norwegian Embassy (NK Embassy in Vienna) are observers of the Cooperation Committee.
3. The National Focal Point shall ensure that any revenues generated within projects are reinvested in compliance with the programme's outcomes and outputs.	General	Continuously tracking	N/A		This is included in the Guideline for Project Promoter and Project Partner, chapter 16. Based on the Project Contract the Guideline for Project Promoter and Project Partner is a binding document for the Project Promoters and Project Partners. It is being monitored by the PO.
4. The National Focal Point shall ensure that the Programme Operator ensures that project promoters: <ul style="list-style-type: none"> • Keep any buildings purchased, constructed, renovated or reconstructed under the project in their ownership for a period of at least 5 years following the completion of the project and continue to use such buildings for the benefit of the overall objectives of the project for the same period; • Keep any buildings purchased, constructed, renovated or reconstructed under the project properly insured against losses such as fire, theft and other normally insurable incidents both during project implementation and for at least 5 years following the completion of the project; and • Set aside appropriate resources for the maintenance of any buildings purchased, constructed, renovated or reconstructed 	General	Continuously tracking	N/A		The Programme Operator incorporated all mentioned conditions to all relevant project contracts. It is being monitored by the PO during the project implementation and sustainability period.

<p>under the project for at least 5 years following the completion of the project. The specific means for implementation of this obligation shall be specified in the project contract.</p>					
<p>5. For the outcome 1 indicators “Annual number of visitors to supported cultural heritage sites, museums and cultural activities” and “Annual revenues generated by the restored monuments (in €)”, where the baseline value is “to be determined” (TBD), the Programme Operator shall submit to the FMO for approval the baseline value, together with a description of the data collection method used, no later than six months after the finalisation of the selection of projects under the call for proposals within this outcome. The updated baseline value shall be agreed upon through a modification of the programme agreement.</p>	<p>General</p>	<p>One-time fulfilment</p>	<p>Yes</p>	<p>30/10/2020</p>	<p>the value of indicators have been defined</p>