## Norwegian partner searches in CLT02 call EEA Grants 2014-2021

The filled in form shall be sent to <a href="mailto:eeagrants@vlada.gov.sk">eeagrants@vlada.gov.sk</a>. All partner requests must be sent minimum three weeks before the deadline of the call to be considered, but we encourage applicants to start their search as early as possible, and to involve the potential partner in the project development. We also encourage applicants to address potential partners directly.

Name of organisation	Kulturfjøset Huser
Country	Norway
Name of contact person	Lise kristensen
Position	director
Telephone number	+47 47024039
Email address	husergard@gmail.com
Website	www.husergard.no

Your organisation  Please describe your organisation and your areas of activity.	I am arranging different cultural events (theaterplays, exebitions, yoga, dance etc) during summertime. I use my old houses like the barn, a building (10x20 m) built in 1800 and restored using cultural heritage principles. I live in the countryside close to Oslo airport.
Project idea Please give a brief description of your project idea, what you want to achieve and how you plan to achieve it.	The main idea would be support of the capacity development of cultural players and audience development addressing contemporary art and culture, as well as the promotion of bilateral exchange of contemporary art activities:  I could be interested in hosting workshops for different cultural events in my barn.  Artist in residence
Relevance of potential partner: Please describe the type of	I could be interested in a partner who are working like me to fill an old building of cultural heritage with new life or

organisation/partner profile you are looking for.	an artist who wants to make an international workshop in Norway.  to exchange ideas with Norwegian artists or an artist in residence
Partner role: What role do you foresee for the partner in the project?	The partner should be in charge of the project.  I can offer you to use my property and my network and I also want to bring people to Slovakia for cultural studies or the use of cultural heritage buildings for cultural events.
Other comments	